

Kenneth L. Morrison, ASCAP

In Excelsis Gloria

Christmas Carol Arrangement for Choir and Orchestra

This arrangement is designed for use by choir and orchestra.
The choir and piano parts are published in this version. Other instrumental parts
are available from the composer by e-mail at: drkenmorrison@yahoo.com
Get Ken's sheet music at: kenmorrison.musicaneo.com

Ken Morrison, a faith-based songwriter with publications by Word Music and Hope Publishing Co. He currently writes and arranges traditional and contemporary worship music for Princeton United Methodist Church in Princeton, NJ. He is a retired clergy member of the Desert Southwest Conference of the United Methodist Church. Ken's song "That's What He Did" (co-written with recording artist Richard Scott Schilling) was a Broadjam contest winner in 2004 and a polished recording is available at iTunes. Ken's songs have reached the top ten in multiple categories on Broadjam. Ken writes songs on request for choirs, soloists, bands and congregations in local churches.

Ken Morrison websites:

demo audio recordings: www.broadjam.com/drkenmorrison

sheet music: kenmorrison.musicaneo.com

Contact Ken directly by e-mailing drkenmorrison@yahoo.com

Permission granted – all photocopying rights within your church.
Copyright © 2012 by Kenneth L. Morrison.

In Excelsis Gloria

15th Century Traditional
Alt. by Kenneth L. Morrison

Kenneth L. Morrison, ASCAP

$\text{♩} = 90$

Choir

Piano

$\text{♩} = 90$

2 bar intro by woodblock

mf

4

8

mp

When Christ was born of Ma - ry__ in Beth--le-hem, that old cit-y,__ the

11

mp

The

an-gels sang with mirth and glee, "In ex - cel-sis glo - ri-a!"__

15

shep-herds saw these an-gels bright, to them ap-pear-ing with great light announc-ing Christ is born this night, "In ex

18

mf < *f*

cel-sis glo - ri-a!" — *mf* *mf* ah *f* "Ex - cel - sis glo - ri - a!"

ah ah — "Ex - cel - sis glo - ri - a."

22

mf

This King is come to hu-man-kind, in scrip-ture prom-ised as we find. There

25

mf

The

fore this song have we in mind, "In ex - cel-sis glo - ri-a!" —

29

Ma - gi came to see the child and kneel be - fore his moth - er mild. So we to day sing with great style, "In ex

32

cel - sis glo - ri - a!" ah ah ah ah "Ex - cel - sis glo - ri - a!"

36

rit. . . . ♩ = 75

Grant us, O Lord, for your great grace, in heav'n in bliss to see your face, where

Grant us, O Lord, for your great grace, in heav'n in bliss to see your face, where

rit. . . . ♩ = 75

48

cel-sis glo-ri-a." "In ex-cel-sis glo-ri-

mf *mf* *f*

"In ex-cel-sis glo-ri-a." "In ex-cel-sis glo-ri-

"In ex-cel-sis, glo-ri-

52

ff

a, glo-ri - a, glo-ri - a."

ff

a, glo-ri - a, glo-ri - a."

ff

sfz

ff