O Sacred Head, Now Wounded

Words: Anon. Latin; trans. by Paul Gerhardt, 1656, and James W. Alexander, 1830  
Music: Hans Leo Hassler, 1601  
Tune: PASSION CHORALE, 76.76 D  
(Mt. 27:27-31; Mk. 15:16-20; Jn. 19:1-5)

1. O sa -cred Head, now wound - ed, with grief and shame weighed down, now scorn-ful-ly sur-round-ed with thorns, thine on-ly crown: how pale thou art with an-guish, with sore a-buse and scorn! How does that vis-age lan-guish which once was bright as morn! on me with thy fa-vor, vouch-safe to me thy grace. Let me nev-er, nev-er out-live my love to thee.

2. What thou, my Lord, hast suf-fered was all for sin-ners' gain; mine, mine was the trans-gres-sion, but thine the dead-ly pain. Lo, for this thy dy-ing sor-row, thy pit-y with-out end? O

3. What lan-guage shall I bor-row to thank thee, dearest friend, for this thy dy-ing sor-row, thy pit-y with-out end? O

4. (Am Am) F C/E Dm C F G C E/G# Am Esus E7 Am

5. (Dm C/E F G7/D F/C C C7 F A7/C# Dm Dm/F A D7/F#)

6. (G D7/F# C/E G/D C D G C F/A C/G F G C)