

Psalm 119

(For use with *The United Methodist Hymnal Psalter*.)

Tone to Use with Response 1

The musical score for 'Tone to Use with Response 1' is presented in three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The melody consists of two measures, each ending with a double bar line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff: D^b above the first measure and E^bm, A^b7, and D^b above the second measure.

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Tone to Use with Response 2

The musical score for 'Tone to Use with Response 2' is presented in three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The melody consists of two measures, each ending with a double bar line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff: B^b above the first measure and E^b, Cm⁷, F⁷, and B^b above the second measure.

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