

# The Mingled Tears of Memory

HINSDALE

Andrew Pratt, 2005

CMD

John R. Kleinheksel Sr. 2001

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The score includes measure numbers 5, 9, and 13. The lyrics describe the impact of Hurricane Katrina and the September 11 attacks, and the author's reflections on faith and hope.

The ming - led tears of mem - o - ry, of pre - sent grief and fear, re -  
For where is God? And what is love with - in this fi - nite frame, where  
His brok - en hands reach out to heal, through hu - man hands to - day; com -

mind - ers for hu - man - i - ty that death is al - ways near. The  
life is tramp - led un - der - foot, de - stroyed by winds that maim? Can  
pas - sion sees the need for love and God still makes a way. And

hur - ri - cane, the tid - al wave, the ter - ror - ist at - tack, that  
God be found in brok - en lives, where cha - os seems to rule? For -  
so a - mid these ming - led tears we cling to those who care, and

frac - ture faith, un - set - tle hope, can cause be - lief to crack.  
sak - en on a cross Christ hung, made wis - dom look a fool.  
in the si - lence come to feel the love of God is there.

Words © Andrew Pratt, 31/8/2005, on a day providing continuing news of Hurricane Katrina (USA) causing devastation in New Orleans, LA; and on the day hundreds were trampled to death from a bridge in Baghdad, trying to get away from a rumoured suicide bomber.

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