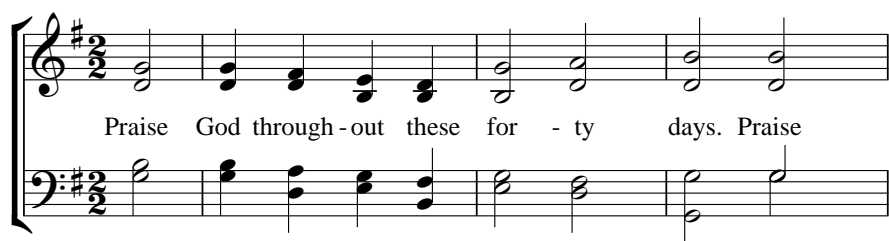
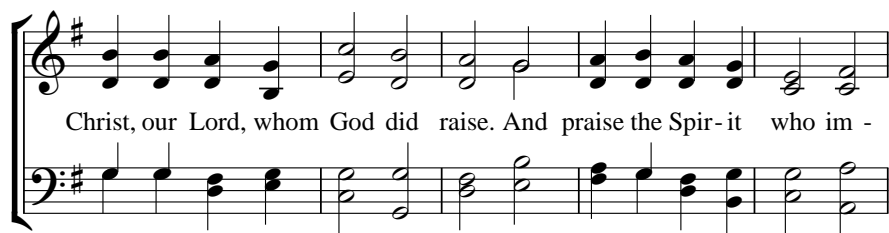


## A Lenten Doxology



Praise God through - out these for - ty days. Praise

The first line of musical notation is in G major (one sharp) and 3/2 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, starting on G4 and moving stepwise up to D5. The bass staff provides a harmonic accompaniment with chords.



Christ, our Lord, whom God did raise. And praise the Spir - it who im -

The second line of musical notation continues the melody and accompaniment. The treble staff melody continues from D5, moving down to G4 and then up to A4. The bass staff accompaniment continues with chords.



parts God's love in Christ in - to our hearts. A - men.

The third line of musical notation concludes the piece. The treble staff melody ends on A4. The bass staff accompaniment concludes with a final chord. The piece ends with a double bar line.

WORDS: G. W. Dub Shepherd, 2006  
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100TH  
LM

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