

Christ, We Do All Adore Thee

(Call to Worship - Prayer - Communion - Lent - Holy Week)

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The music is in common time. Chords are indicated above the staves, and dynamics are shown below them. The lyrics are integrated into the music, appearing under the corresponding chords. The score includes a variety of musical markings such as *p*, *cresc.*, *mf*, *p*, *pp*, *allarg. molto*, and dynamic arrows.

Chords and Dynamics:

- Staff 1: C, Em, F, G, F, C, Dm, C
- Staff 2: G, Am, Em, Dm, C, Gsus, G
- Staff 3: Em, Am, Dm, B^b, F, C, G, C
- Staff 4: Dm, C, ppp, allarg. molto, Am, C, ppp

Lyrics:

Christ, we do all a - dore thee, and we do praise thee for - ev - er.
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi.

Christ, we do all a - dore thee, and we do praise thee for - ev - er,
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi.

for on the ho - ly cross thou hast the world from sin re - deem - ed.
qui - a per Sanc - tum Cru - cem tu - am re - de - mis - ti mun - dum.

Christ, we do all a - dore thee, and we do praise you for - ev - er.
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus

e - ver. Christ, we do all a - dore thee!
ti - be. A - do - ra - mus te, Chri - ste.

WORDS: *Adoramus Te*; trans. by Theodore Baker

MUSIC: Theodore Dubois (1837-1924), *The Seven Last Words of Christ*

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