

Behold the Savior of Mankind

Slowly

1. Be - hold the Sa - vior, the Sa - vior of man - kind nailed
 2. Hark how he groans, how he groans while na - ture shakes, and
 3. 'Tis done! 'Tis done! — the pre - cious ran - som is paid! "Re -
 4. But soon he'll break, — he'll break death's en - vi - ous chain and

to the shame - ful tree; how vast the love that him in - clined to
 earth's strong pil - lars bend! The an - cient tem - ple's veil in sun - der
 ceive my soul!" he cries; see where the Sa - vior bows his sa - cred
 in full glo - ry shine. O Lamb of God, was ev - er there such

bleed, to bleed and die for thee!
 breaks, the sol - id mar - bles rend.
 head! He bows his head and dies!
 pain, was ev - er love like thine?

WORDS: Samuel Wesley, 1662-1735; alt., 2004
 MUSIC: Henry Purcell, 1659-1695; arr. Dean McIntyre, 2004

LAMENT
 11.6.10.6

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This text was written by Samuel Wesley, father of John and Charles, shortly before the fire that destroyed the Epworth rectory in 1709. This was the same fire from which young John was saved, and led him to later refer to himself as a "brand plucked out of the burning." The tune is adapted from the well-known "Dido's Lament" from Henry Purcell's 1689 opera, *Dido and Aeneas*.