

In celebration of Children's Sabbath

We Are the Hands and Feet of Jesus

ROGERS *With joyous energy!*

S. WILLARD ROGERS
(ASCAP)

$\text{♩} = 132$



5 *unison*

We are the hands and feet



9

of Je - sus, spread-ing His love thru this land... Serv-ing Him well as He



13

— did teach us with cour-age and faith as our stand,— and

16

do-ing it Hand* in hand...

20 *mf* SOLO

1. We are the hands; we're ves-sels of His care.
2. We are the feet; we're march-ing for our Lord.

*Upper case "Hand" refers to the hand of God.

24

We reach out to the world with Je-sus' love to share.
We stand side by side and

1.

28

strive to send His Word.

D.S. 2.

32

unison
We are the hands and feet of Je - sus,

35

spread - ing His love_ thru this land._ Serv - ing Him well_ as He_

38

_ did teach us with cour-age and faith as our stand,_ and do-ing it Hand in hand.

42

We serve Him each day_ in ev-er-y way, and we're do-ing it

46 *div.*

Hand in hand!

The musical score is written for a voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower grand staff. The key signature is one flat (B-flat major or D minor) for the first part, and changes to two flats (E-flat major or C minor) in measure 48. The tempo is marked *div.* (allegro). The lyrics "Hand in hand!" are written under the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a bass line. The piece concludes with a double bar line.