

Betrayed

Based on Matthew 26:18-30

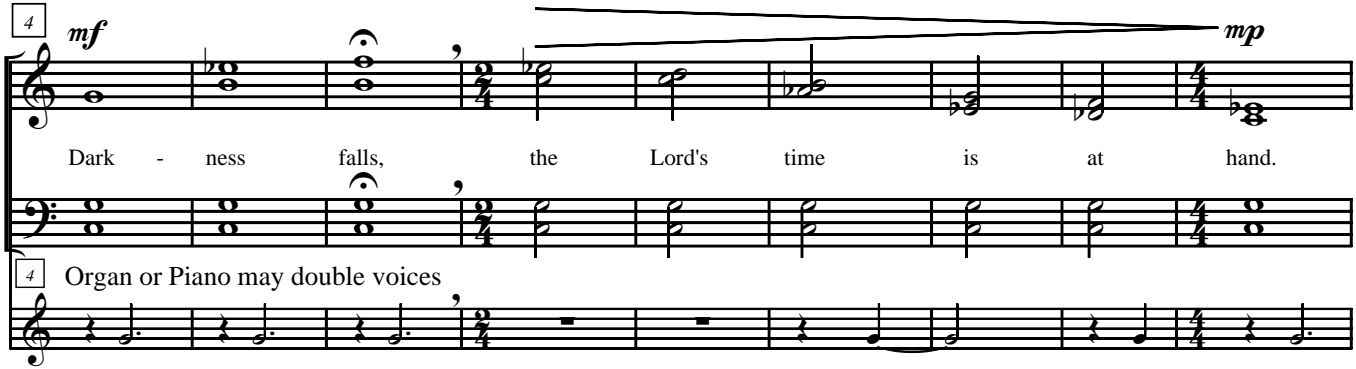
SSAATTB for Maundy Thursday

Linda Ridener Dickson

Chime or Handbell



4 *mf* *mp*



Dark - ness falls, the Lord's time is at hand.

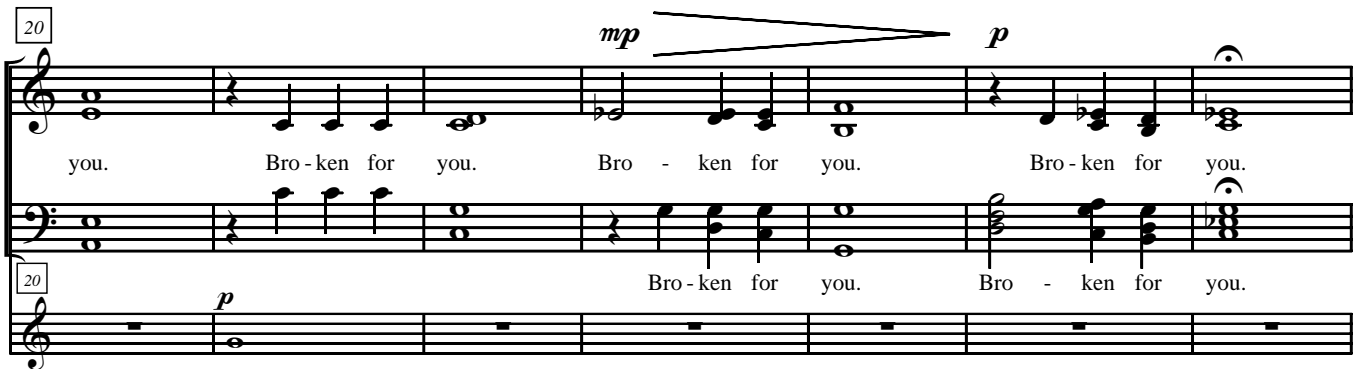
4 Organ or Piano may double voices

13



The Ma ster said, "Take, eat. This is my bo - dy — that will be bro - ken for

20 *mp* *p*

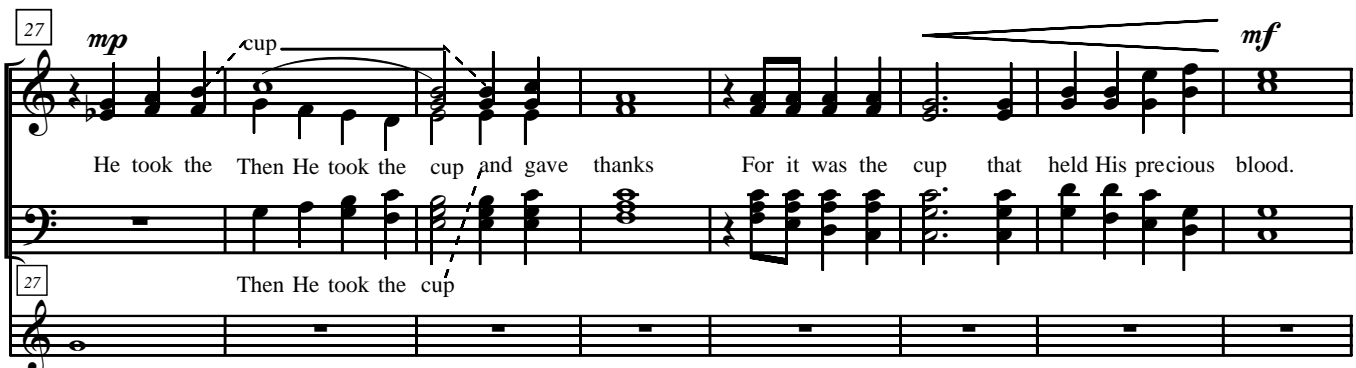


you. Bro - ken for you. Bro - ken for you. Bro - ken for you.

20 *p*

Bro - ken for you. Bro - ken for you.

27 *mp* *mf*



He took the Then He took the cup and gave thanks For it was the cup that held His precious blood.

27 Then He took the cup

35

Oh, drink, ye all to wash a - way your sins.

39

mp

Yet, e - ven though I give my life for you,

39

mp

43

ten. *sfz* *mp* *sfz*

I am be - trayed! I am be - trayed!

43

p *mf*

50

mf *mp*

Dark - ness falls, the Lord's time is at hand.

50

pp

About this anthem:

This anthem was composed for a Maundy Thursday service or a Last Supper re-enactment. Worshipers should feel the mystery and tension of the evening that is unfolding through the conflicting harmonies. The music echoes the confusion of the disciples as their Lord speaks words they do not understand. The music bears many combinations of "3", which is a significant number throughout the Lenten season. Finally, it reflects the compassion of Christ as he presents the elements of communion to the disciples, knowing that the act of betrayal is at hand and would set in motion his journey to the cross for the salvation of our sins.